

Music

QUESTION: What is it about music that makes it a universal means of communication? Is it the sound vibrations, the rhythms, the style? How is it that music touches us so deeply?

ANSWER: Let us say that, for your purposes in working with your mind, you can consider that the largest indivisible reality is experience. And, you can imagine experiencing the undifferentiated forces of God in a perfect, miraculous realm in which your experience is constant ecstasy. This is one way to imagine the forces of God.

Another way is to imagine souls, emanating from that undifferentiated God force. Those souls have the same experience of eternal magnificence, but they also have the experience of self-awareness – still thinking in terms of experience.

Then, you can imagine souls who have a certain experience that, to use a human word, you could call a "desire" for a reality of their own creation. You can imagine this "desire" experience of the soul as having a certain momentum. That momentum propels that soul experience outside of the all-pervasive eternal experience of the souls rejoicing in the undifferentiated God experience. These experiences of the souls could be called projected desires. They become experiences that are conceived of, but they are not yet fulfilled. Thus, there is now a gap between conceiving and fulfilling. There is a "space" between desire and its fulfillment, where before, there was a unity of desire and fulfillment in the same soul experience, without a "gap."

You could call this gap that the souls created by desiring a reality outside of the eternal, the beginning of duration. In other words, if there is a desire that is not yet fulfilled, then there is a period of duration until the fulfillment comes about. You can consider this to be the beginning of time, as created by souls.

This new desire in many souls was a desire for a reality that you would now call the physical universe. The time that you would perceive between the beginning of the physical universe and its ending is the gap created by the eternal souls. It was created for many reasons.

In the experiences of the souls at the beginning of time, the first "gaseous" matter was created by the desires of the soul. The soul experience of, "I desire gaseous matter," and the gap of time until that matter appeared tangibly, so that if you were an observing human you would see gasses floating about in time and space, rides on a kind of soul experience that you as a human would most likely call an energy. However, from the soul point of view, it is an experience. It is the soul experience of, "I desire gases floating about in space, and I create that experience along with many souls, and human beings will later call these gases, energies, and from them there will eventually be particles, and eventually there will be stars and universe." The challenge for you ones is that you have thoughts and words that speak of energies, and those serve you well and they are viable from the physical point of view, but, what you do not realize is that those energies are experiences of souls. They are soul experiences within time, being constantly generated, until the physical period is over. Then, the souls will stop generating those

experiences and matter will vanish.

If you wish to understand intellectually, you need words, and the word "energy" is serviceable for certain experiences of the souls that manifest as physical realities. These includes light, invisible rays such x-rays, and many such areas. These soul experiences also include sound.

These "natural" energies, if you will, are impelled experiences of the soul. In other words, the sun shines because the souls experience the sun shining and create the energies for it to exist. The sun will shine no matter what you think, feel, or do with your will as a human being. But, the energies of sound are taken over by human beings when music is created. The experiences of the soul that you could call the energy context within which sound waves can propagate, has been taken over as an experience of a human who, for example, plays a lute. Those sounds of the lute could not come forth without the context that the souls have created for the strings to vibrate and bring the sound waves to your ears, but, those beautiful melodies could not come forth without the human who wrote and played them.

From this, you can begin to sense that in the musical area, you have a mystical union of the human and the divine. You have human beings taking the soul experiences that you would call energies, and the context for sound energies to occur, and those humans are modulating, changing, and bringing infinite variety to that sound structure.

You might say that this is the "bare bones" of music. Then, the music extends into the experience of the human. As you listen to a beautiful pianist playing wonderful music, it is not beneficial to say, "I will calculate the wavelength of each sound, and I will study how the sound enters my eardrum and penetrates to my brain." You could do that, but you might find it more enjoyable to relish the experience of the music.

As human beings create music, in a sense, they are emulating the creative forces of the souls that the souls drew from the undifferentiated God forces. When you create music, you take the energies--the experiences of the souls--and, using human will and creativity, you create anew in a manner that is similar to how the souls created the potential for music. This becomes very potent. In other words, as the creation of music emulates divine forces, it stirs in you something very important.

Most of you will tend to associate music with emotion, rooted in human experience. Thus, if you have had a wonderful love affair and a particular song evokes the feeling of your love and your loved one, that is wonderful, but that is only the beginning of the mystery. There is also stirred within you, as you feel the love of that love affair and that person, a not-conscious sense that you are creating beauty just as God created beauty, just as the souls created beauty. In that moment, you are a co-creator with God.

Be patient with this area. Say to yourself, "I can trivialize music and simply know that it is stimulating, exciting, and interesting." That is one level of benefit. You can rejoice in that level, and, you can also say: "Let me feel more deeply, particularly with music that brings a mood of holiness, or a mood of loving expansion. Let me remind myself that in these human-created sounds of music, there is a reflection of the very same process by which the undifferentiated God forces created the souls, and by which the souls created the physical reality, including myself and my human life."

That can bring such a deep import to your experience. It can open you to a new understanding, new knowledge, and even new music.

